



# AYRES FOR THE VIOLIN

*Att. Two or Three and Four Parts*

*Preludes Allemands Sarabands Fuges single & Double Stopps.  
with several passages to emprove the hand*

*A Concert of three Trumpetts*

*with an addition of some new tunes for Violins & Flutes  
at the end of this Book never before published  
with a Second Treble.*

*By*

## NICOLA MATTEIS

*OF NAPLES*



Case  
- VM  
286  
M 43a

## To the Reader

Being now to Publish the Second Treble of this Book  
I have thought fit for y<sup>e</sup> sake of y<sup>e</sup> Curious to send abroad some new  
Compositions along with it, here is a Concert for Three Trumpets  
w<sup>ch</sup> may be Playd w<sup>th</sup> either Violins or Flutes, and an addition of  
Other Ayres att the end of y<sup>e</sup> Book for the more ample Divertise-  
ment of the Generous Lovers of Musick of this Cuntry and for y<sup>e</sup>  
Encouragement of this Noble Science.

Nicola Matteis


## To the Reader.


*I*t is not my Business to entertain the World, with y<sup>e</sup> Philosophy of Number & Tone; But rather to furnish Matter, for Practice & Diuersion. Not doubting but that y<sup>e</sup> Pieces which I have here Exhibited to y<sup>e</sup> Publique, will stand all Tests of y<sup>e</sup> Seuerest Criticks, as well as y<sup>e</sup> Lovers and Masters of Musique. It is for the Satisfaction of my Friends and out of a Respect to y<sup>e</sup> more Curious and Iudicious Patrons of this Noble Science, that I have Exposed these Ayres to the light: And when I shall have either Served or Pleased the better Sort of Men, I have my End: and for y<sup>e</sup> Rest the Care is taken.


Nicola Matteis.



## The signification of the Marks that are in this Book.



This Mark  signifies a Shake or Trill

This Mark  is a Slur that requires all y<sup>e</sup> Notes under y<sup>e</sup> same to be play'd in a Bow




The Pointed Notes  are made for Masters that can touch two strings for want of a second Trible

This Marke  Signifies Slow Time that is called common Time

This other  Faster. This other  very swift that is call'd Retort

This Mark  or that  Slow Triple

This Mark  Slower except it be thus Bard  which goes quick according to the French curt.<sup>e</sup> Time

This Mark  Swift. This other  or that  very Swift

The P. Signifies Soft the E Loud

SOME Three or Four Yeeres ago I presented severall Persons of Quality with written Copies of some of my Compositions, and I have now (at the Desire of Divers Honourdble Persons) Printed about a Dozen and a Halfe of them over again in regard that they are suitable to some of the new Ayres.



*A Table of the most Easy Ayres in y<sup>e</sup> Book that may be play'd with the Flute as well as the Violon*

Easy Ayre	34	Prelude	78
Gaunt Another Ayre w <sup>th</sup> some division	36	Gaunt A division Ayre	80
Flat A Grave	38	Flat Courant	82
Ayre w <sup>th</sup> imitation of y <sup>e</sup> Bass	42	An Ayre to make a hand	84
A melancholique prelude	44	An adagio	100
Cfaute Ayre w <sup>th</sup> division	46	Elame Ayre	102
Flat Minuett	48	propar Saraband with division	104
Allegro	50	Prelude	106
Ayre w <sup>th</sup> division	52	A re a Fuga w <sup>th</sup> single or double stops	108
propar A Ballett	54	propar Andamento	110
Cour after the French manner	56	Ayre w <sup>th</sup> division	112
1 3 <sup>d</sup> A Slow Ayre	58	Prelude	114
2 3 <sup>d</sup> Jigg	60	Cfaute Saraband	116
Prelude	70	propar Gaiuotta w <sup>th</sup> variations	118
B. fa Fuga	72	Cfaute Ayre w <sup>th</sup> a litle fuga	120
propar A slow Ayre	74	Flat Easy Ayre	122
An Ayre in imitation of the horn pipe	76		

*The Fourth Part*

A re A Passionate Andamento	118
propar Minuett w <sup>th</sup> division	120
Ayre w <sup>th</sup> division in C faute	138
Elame A Prelude	140
propar An Easy Ayre	148
propar Another Ayre	158
A Pretty hard Ground after the Scotch Humour to make a hand	160
Cfaute	160
propar An Easy Graue according to the French way	162
Ayre	164
Cfaute Ayres and Passages in imitation of the Trumpitt	176

*Finis*

Another Table of y<sup>e</sup> Passages & Ayres a little harder to practice upon the Violin w<sup>th</sup> double stops & divisions

Prelude		1	Elmi { Quick Prelude		96	Almand to make a hand		30
G. ma	Quick Passages to make a hand	2	proper	{ A slow Prelude	97	C. faut	{ A motion	32
proper	A Fuga	6		{ A motion	98	prop	{ Ayre w <sup>th</sup> a division	34
	Mocking Tune	10	C. faut	{ An Andamento	114		{ A slow thing w <sup>th</sup> double stops	36
	Prelude after y <sup>e</sup> Italian manner	18	flat	{ A Fuga	116	Elmi	{ Prelude w <sup>th</sup> double stops	42
Almand	{ A quick motion w <sup>th</sup> a Running			THE FOURTH PART				
proper	{ Bass	20		Prelude	1	prop	{ A motion	44
	{ An Ayre w <sup>th</sup> a division	24	A. re	{ Andamento w <sup>th</sup> a division	2		{ A Fuga w <sup>th</sup> double stops	46
pleas'd	{ A quick Fuga	28		{ A minuet w <sup>th</sup> a division bass	4	Elmi	{ A single passage	50
sharp	{ A slow thing w <sup>th</sup> double stops	30	sharp	{ A serious thing w <sup>th</sup> double stops	6	sharp	{ A Brisk thing	52
	{ A Ligg	32		{ An Ayre in Passages	8		{ A Pretty hard ground	54
	{ A grave Prelude	62		{ Courrat	10		{ Ayre	58
E. fa. ut	{ An Ayre	64	A. re	{ A Ligg	12		{ A Prelude	66
flat	{ Another slow thing	66	prop	{ Prelude w <sup>th</sup> double stops	14	pleas'd	{ Fuga in Fancy	68
	{ A quick Ayre w <sup>th</sup> a running Bass	68		{ A fuga w <sup>th</sup> double stops	16	prop	{ A grave thing	70
	{ A Prelude	86		{ A Sonata	22		{ A Ground with several	
B. mi	{ Fuga	88	C. faut	{ Fuga m <sup>th</sup> first and second			{ divisions	72
prop	{ Another Ayre	90		{ treble altogether	24	Finis		
	{ A Ballett	92	prop	{ An Echo	26			
	{ A Movement	94		{ Another Fuga	28			

Preludio.

1

Presto.

adagio

Suo Basso.

a.1

Adagio

2

34 43

5 43\*

43

43

76

56.

43\*

43\*

16 15

\*

\*

\*

\*

\*

\*

\*

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\*

\*



2 *Adagio.*



*Suo Basso.*

*Adagio.*

*Presto.*

a.2

*Sarabanda facile*



*Suo Basso.*



6

*fuga.**prestissimo.*

Fuga.

7

Cimbalo.

Basso di Viola.





*Adagio.*



Handwritten musical score for three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The key signature is one sharp (F#). The tempo marking "Adagio" is written below the first staff. The notation includes various note values, rests, and dynamic markings such as "piano".

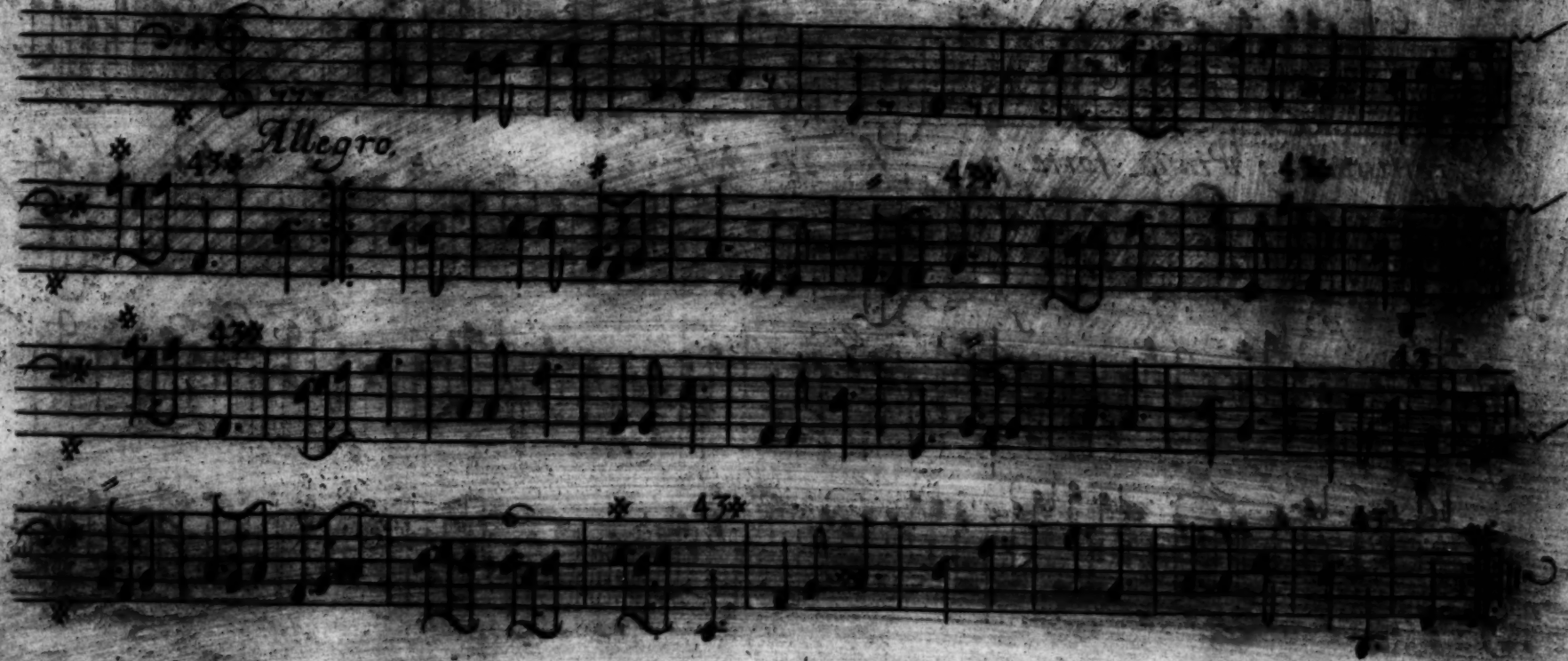
*Burlesca.*



Suo Basso

11

*Allegro.*



*Prebudio*

*Suo Basso.*

13



*Prestissimo.*





*Sarabanda.**adagio.**vinace.*

Basso della sarabanda

15

The image displays a handwritten musical score for the Bass of a Sarabanda, consisting of four staves. The notation is in a historical style, featuring various note values, rests, and fingerings. The first staff begins with a treble clef and a 3/4 time signature. The second staff is marked 'adagio' and includes a 4/3 time signature. The third staff is marked 'Vivace' and includes a 3/4 time signature. The fourth staff continues the piece. The score is heavily annotated with fingerings (e.g., 6, 7, 4, 3, 5, 6) and other markings (e.g., \*, 43, 65, 43). The paper is aged and shows signs of wear, including stains and discoloration.

*Gaiotta con divisioni.*





*Suo Basso.*



*Preludio.*

Suo Basso.

19

Handwritten musical score for 'Suo Basso' on three staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above notes. Ornaments, marked with an asterisk (\*), are placed above several notes. The tempo marking 'adagio' is written above the second staff. The piece concludes with a double bar line and repeat dots on the third staff.





*Prestissimo.*

Handwritten musical score for Viola and another instrument, marked *Prestissimo*. The score consists of four staves. The first three staves are for the Viola, and the fourth is for another instrument. The tempo is marked *Prestissimo* at the top and bottom. The music is written in a single system, with the Viola part on the left and the other instrument on the right. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff has a key signature change to one sharp (F#) and a time signature change to 4/3. The bottom staff also has a tempo marking *Prestissimo* and a measure number 43.

*Basso di Viola.*

*Prestissimo*

43

66<sup>8</sup> 4<sup>3</sup> 66<sup>8</sup> 66<sup>8</sup>

Handwritten musical score on four staves. The notation includes various notes, rests, and ornaments. Above the first staff, there are annotations:  $66$ ,  $*$ ,  $43*$ ,  $43*$ , and  $*$ . Above the second staff, there are annotations:  $6$ ,  $43*$ , and  $43*$ . Below the second staff, the text *Basso più facile.* is written. Above the third staff, there are annotations:  $43$ ,  $*$ ,  $66$ ,  $*3443$ ,  $6$ ,  $6$ ,  $6$ ,  $*$ ,  $6$ ,  $43*$ , and  $6$ . Above the fourth staff, there are annotations:  $66$ ,  $*$ ,  $43*$ ,  $6$ ,  $56$ ,  $*$ ,  $66*$ ,  $666$ ,  $6$ ,  $*66$ ,  $43*$ ,  $66*$ ,  $666$ ,  $6$ ,  $6$ , and  $43*$ . The score concludes with a double bar line and a repeat sign on the fourth staff.





Suo Basso.



adagio

*Aria.*

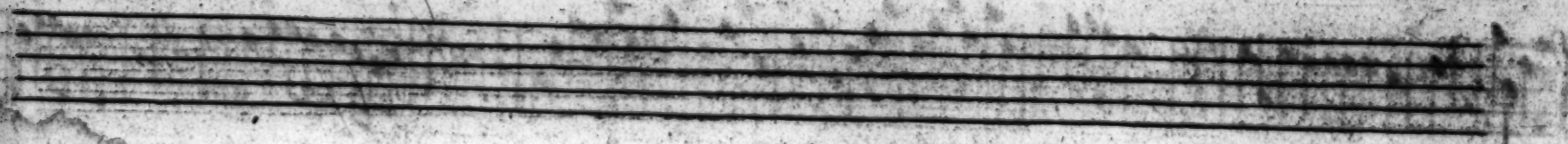




*Preludietto.*

*Suo Basso.*

27



## Fuga.





Suo Basso.

29

A handwritten musical score for a piece titled "Suo Basso." The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with the tempo marking "Prestissimo." The music is characterized by rapid sixteenth-note passages and is heavily annotated with figured bass numbers (6, 43, 7, 7\*) and asterisks (\*). The notation includes various rhythmic values, including sixteenth notes, eighth notes, and quarter notes, often beamed together. The score concludes with a double bar line and a repeat sign on the fourth staff.

b s

*Anoso.*

*Adagio.*

*uolti subito*

*suo Basso.*

31



*Armonia*



*adagio*



*molto subito*



## Gigg



Suo Basso.

33

Handwritten musical score for "Suo Basso." on page 33. The score consists of four staves of music in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "prestissimo." and includes a repeat sign. The notation includes various note values, rests, and fingerings. The manuscript shows signs of age, including ink bleed-through and paper damage.

Staff 1: Treble clef, key signature of one sharp (F#). Fingerings: 15, 3443, 43.

Staff 2: Marked "prestissimo." with a repeat sign. Fingerings: 3443, 6, 5, 76, 43, 7.

Staff 3: Fingerings: 6, 443, 43, 76.

Staff 4: Fingerings: 6, 3443.

*Aria facile.**Adagio.*



Suo Basso.

35

6 6

43



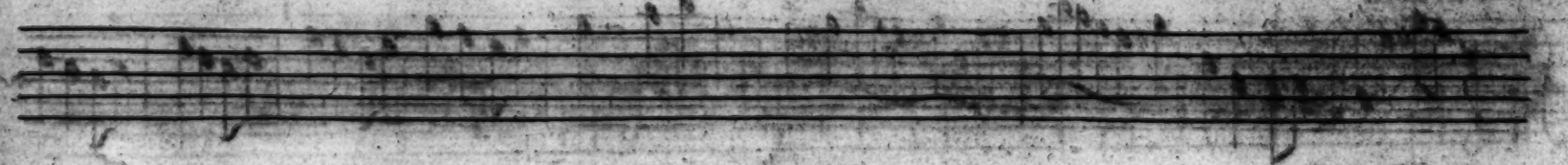
Adagio

43\*



6

43\*



36 *Aria for the Flute*



*Variata*



*suo Basso.*

Handwritten musical score on three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. The bottom staff is labeled "suo Basso." and contains numerous figured bass numbers (e.g., 43\*, 76, 6, 77, 7\*) and asterisks indicating specific musical instructions or ornaments.



*Graue.**Adagio**piano.*

Suo Basso

39



*Adagio*



*Fuga.*



*Suo Basso.*

41



*Adagio.*

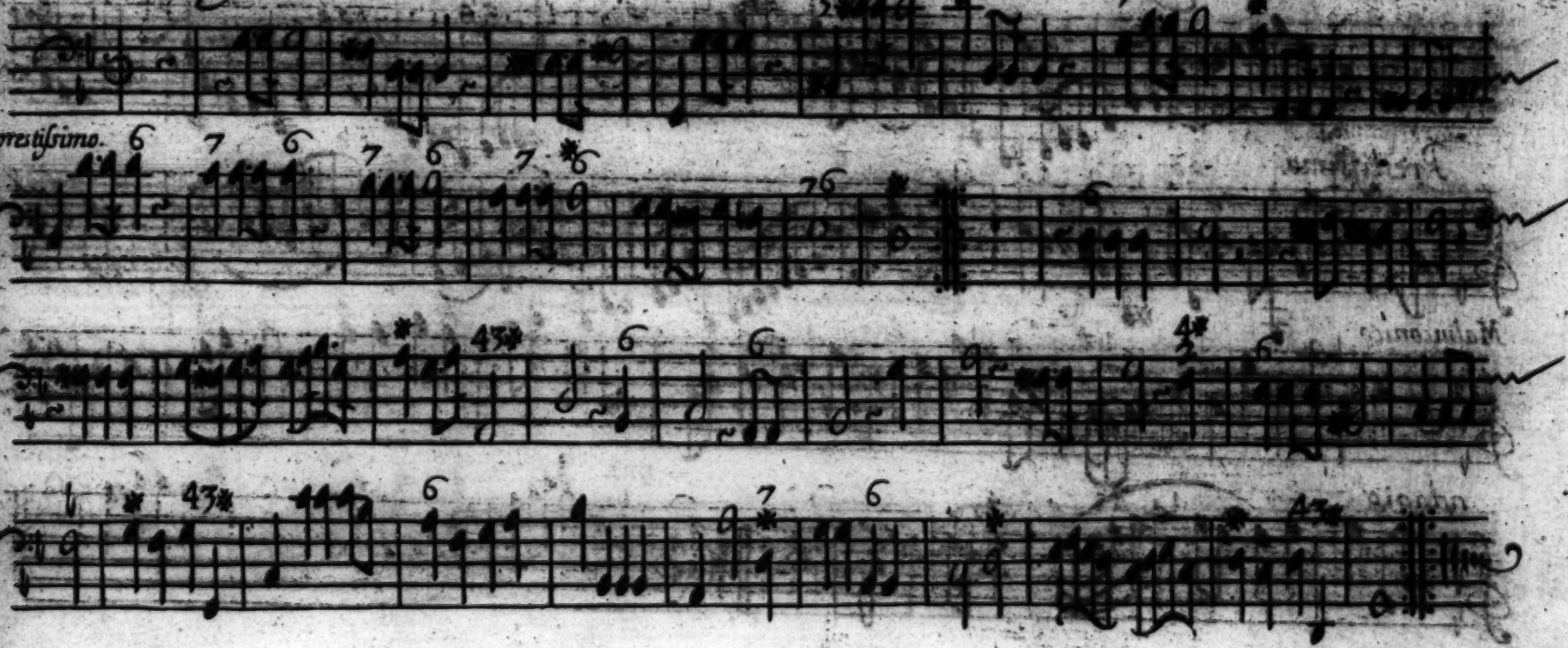
b. c

*Aria con immitatione del Basso.*

Suo Basso.

1898

43





*Preludio Allegro*

*Prestissimo.*

*Malinconico*

*adagio*

This is a handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of rapid, flowing sixteenth and thirty-second notes, with the tempo marking *Prestissimo.* written below it. The second staff continues this rapid motion, featuring some trills and grace notes, with the tempo marking *Malinconico* written below it. The third staff shows a change in texture with more sustained notes and some rests, still maintaining a rapid feel. The fourth staff begins with a slower section, marked *adagio*, featuring large, sweeping arpeggiated chords. The piece concludes with a double bar line and a final chord.

Suo Basso

45



*Aria con divisione.*



Suo. Basso.

47



*Adagio*

Handwritten musical score for a piece titled "Adagio". The score is written on four staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a treble clef and a key signature of one flat (B-flat). The score is marked with "Minuetto" on the third staff. The tempo is marked "Adagio" at the top. The dynamics are marked "forte" and "Piano" on the third and fourth staves. The score ends with a double bar line and a repeat sign.

*Minuetto*

*forte* *Piano* *forte* *Piano*

*forte* *Piano* *forte* *Piano*

Suo Basso.

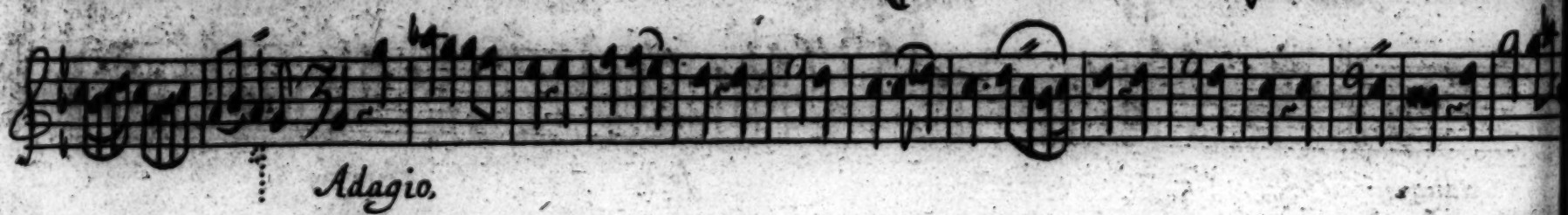
49



Minuetto.





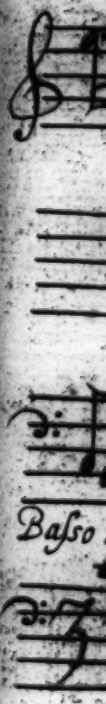


Suo Basso.

51

A handwritten musical score for a piece titled "Suo Basso." The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The second staff contains the tempo marking "allegro." in the middle. The fourth staff begins with the tempo marking "adagio." at the bottom left. The score includes various musical notations such as notes, rests, and ornaments. There are several annotations above the staves, including numbers like 43, 76, 98, and 44, and symbols like asterisks (\*). The paper is aged and shows some staining.

adagio.

*Aria con Divisioni.**For the Flute*



Handwritten musical score on four staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff contains a single melodic line. The second staff begins with a treble clef and a 3/4 time signature, followed by a key signature of one sharp (F#). It includes a section marked with a star and the number 43, and ends with a double bar line and repeat dots. The third staff continues the melody and includes a section marked with the number 43. The fourth staff begins with a treble clef and a 3/4 time signature, followed by a key signature of one sharp (F#). It includes a section marked with a star and the number 6, followed by a section marked with a star and the number 43\*, and ends with a section marked with the number 43. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

*Basso smorzato per l'Aria semplice*

*Basso facile.*

*Aria per Ballare.*

*Suo Basso.*

55

Handwritten musical score for 'Suo Basso' on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks are present, with numbers 43 and 65 appearing above the staves. The score concludes with a double bar line and a fermata. The tempo marking 'Adagio.' is written at the bottom right.

*Viuace.* 43\* 65 1 1 6 5 43\* \* 43

*Adagio.*



56

## Corrente



*Suo Basso.*

87



## Aria.





Suo Basso.



## Jigg



Suo Basso

Finale

261



d



*Preludio Grave.*

# Suo Basso

63

Adagio



## Aria





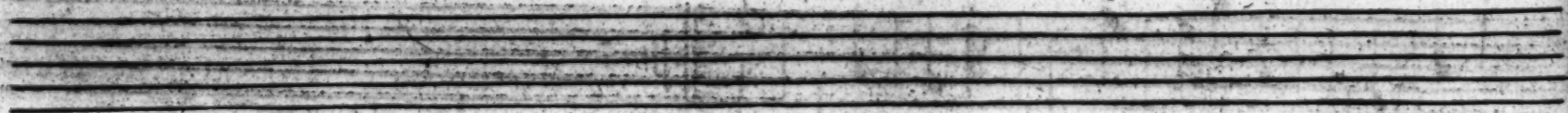
Suo Basso.

65

Presto.

Handwritten musical score for 'Suo Basso' in Presto tempo. The score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Presto.' The first staff begins with a 7/6 time signature and contains several measures with notes, rests, and accidentals. Above the first staff, there are handwritten annotations: '76', a star symbol, '6', a star symbol, '6', a star symbol, and '6'. The second staff contains measures with notes, rests, and accidentals, with annotations '43', '6', a star symbol, '6', a star symbol, and '43\*'. The third staff contains measures with notes, rests, and accidentals, with annotations '6', a star symbol, '6', a star symbol, and '6'. The fourth staff contains measures with notes, rests, and accidentals, with annotations '43\*', a star symbol, and '6'. The score concludes with a double bar line and a final note. Below the fourth staff, there is a handwritten annotation 'd3'.

66

*Adagio.*

*Adagio.*

67



d4.

circulo



## Aria

*Prestissima**adagio*

## 69

[illegible]

## Preludio





Suo Basso.

71



*Fughetta.**Allegro.**Adagio.*

*suo Basso.*

73

*Allegro.*



*adagio.*



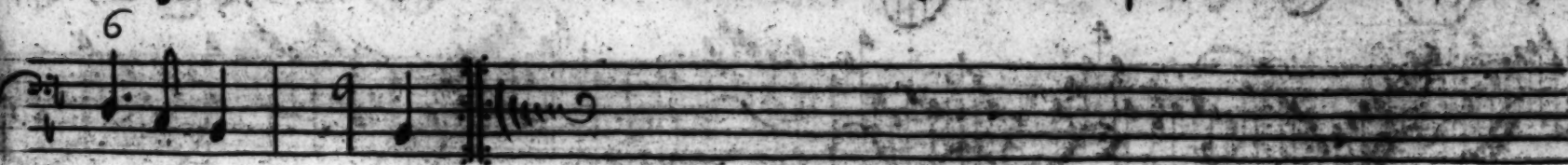


Suo Basso.

75



*adagio.*



76 *Aria con diuisione per far la mano.*





*Suo Basso.*

Handwritten musical score on three staves. The top two staves contain complex, dense musical notation with many beamed notes and slurs. The bottom staff is labeled "Suo Basso." and contains a single melodic line with various fingerings and ornaments indicated by numbers and asterisks above the notes.

## Preludio.

*Adagio.*

*Prestissimo.*

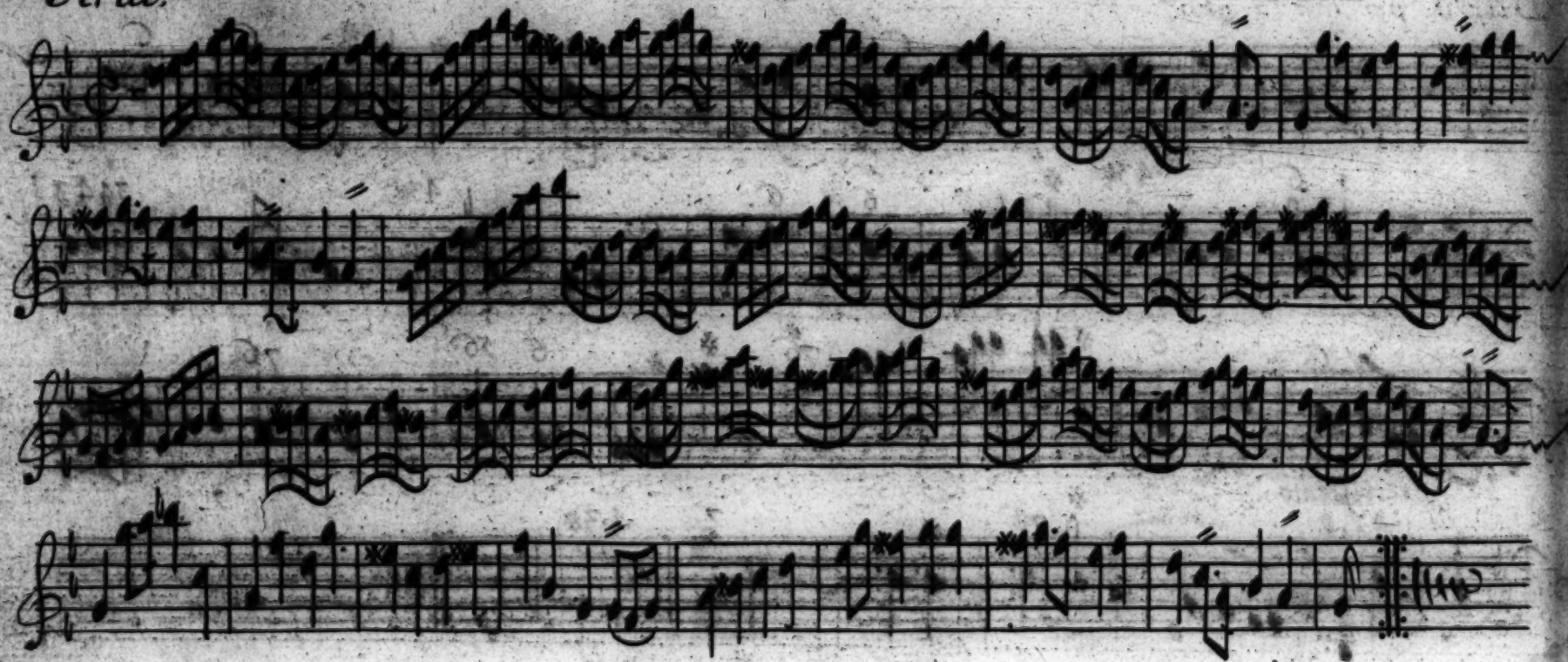
Suo Basso.

79





## Aria.



*Basso per far la mano.*

81

This image shows a handwritten musical score on aged paper, consisting of two systems of staves. The first system is titled "Basso per far la mano." and the second is titled "Basso facile". Both systems contain two staves of music, likely for a two-part setting. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and other performance markings. The paper is aged and shows some staining.

*Basso per far la mano.*

*Basso facile*

*Corrente:*



*suo Basso*

83



84 *Aria smorzata per far la mano.*



# Basso facile

questo basso si tocca due volte

85



Basso di Viola per l'Aria semplice



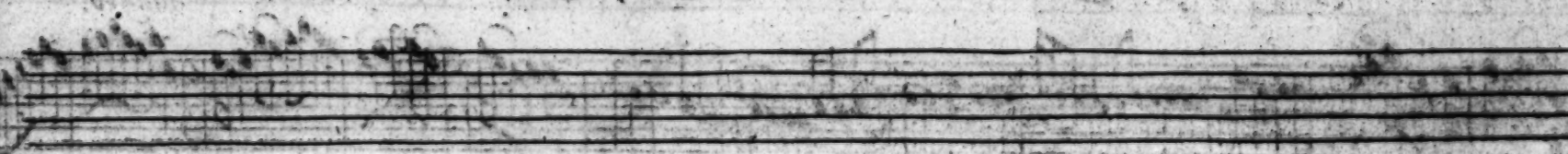


## Preludio.



*Suo Basso.*

87



## Fuga





# Suo Basso

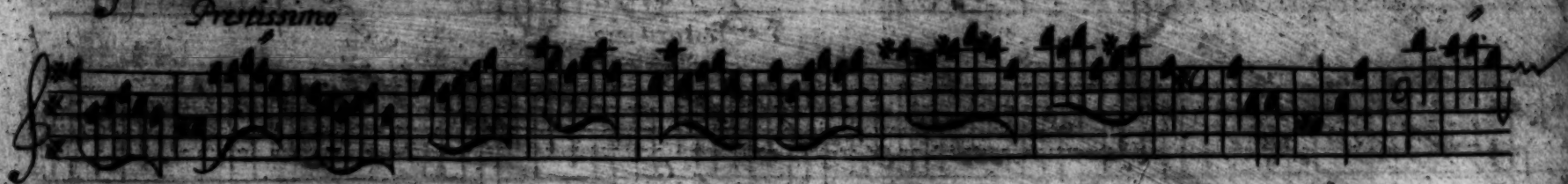
89

A handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score is marked with 'Prestissimo' and 'adagio'. There are also tempo markings like '43', '65', '76', and '89' written above the staves. The manuscript shows signs of age, with some ink fading and paper discoloration.

*Prestissimo.*

*adagio.*

## Aria.

*Prestissimo**da capo*

Suo Basso.

91

*Prestissimo.*

da capo.



## Balletto



*Suo Basso.*

93

6

43

6



43\*



43\*

6

43\*







*Suo Basso.*

95



*Preludio*



Basso del primo preludio



Presto



Preludio secondo



adagio





Suo Basso.

99



*Adagio.**uoltate subito*



# Suo Basso

101



*uoltate subito*

*f*

*Aria.**presto.*

*Suo Baso.*

103



f. 2.



## Sarabanda

*Adagio.**Finisita.*

A handwritten musical score on four staves. The first three staves are treble clef and contain complex, dense musical notation with many beamed notes and slurs. The fourth staff is a bass clef line, labeled 'Suo Basso.' on the left. It contains a single melodic line with various ornaments (marked with asterisks) and fingerings (marked with numbers like 6, 5, 3, 4, 2, 1). The paper is aged and shows some staining.

*Adagio.*

*f. 3*

*Preludio alla Maniera Italiana.*



Suo Basso

107

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "adagio." is written below the first staff. The notation includes various note values, rests, and fingerings (e.g., 43\*, 6, 76, 43\*). The second staff continues the melody with similar notation and fingerings (e.g., 43, 76, 6). The third staff concludes the piece with a double bar line and repeat dots. Below the third staff are two empty staves. The manuscript shows signs of age, including ink bleed-through and some staining.

*fuga.*



Suo Basso.





*Andamento.**Adagio.**Adagio.*

*Suo Basso*

111



*Aria con divisione*



Handwritten musical score on four staves. The notation is in a historical style, featuring various note values, rests, and ornaments. The first two staves are connected by a brace on the left. The third staff begins with the text "Suo Basso." and contains several measures with notes and rests, including a measure marked with a "6" and a "43\*". The fourth staff begins with the text "allegro." and contains several measures with notes and rests, including a measure marked with a "43" and a "43\*". The score concludes with a double bar line and a final flourish.

Suo Basso.

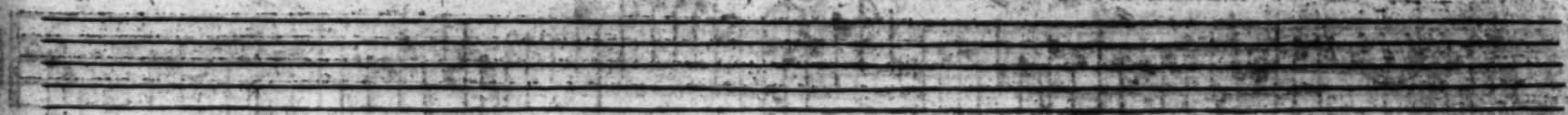
allegro.

*Andamento.*

*Suo Basso.*

115

Handwritten musical score for 'Suo Basso' on three staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are several measures of music with notes and rests. Above the second staff, the word 'presto' is written. Above the third staff, there are several measures of music with notes and rests. The score is written in a historical style, likely from the 18th or 19th century.

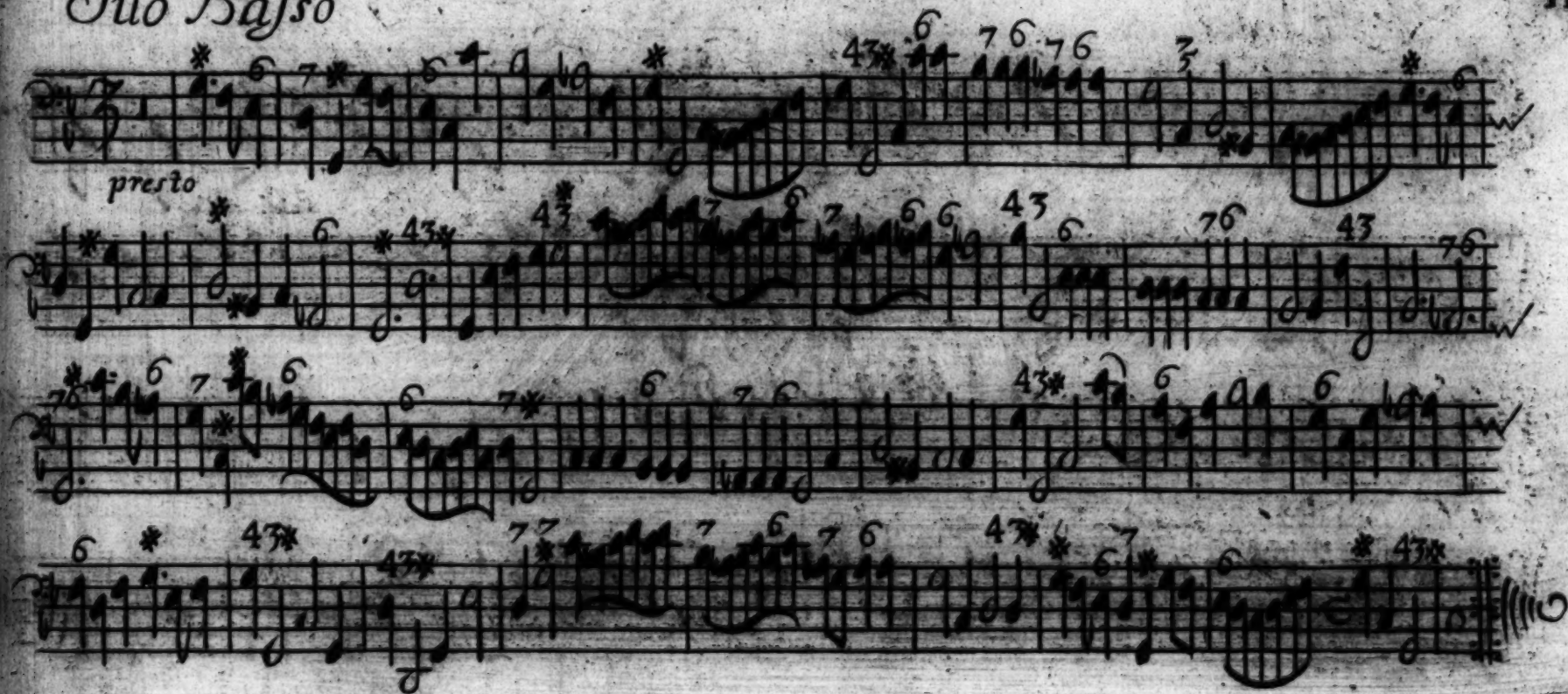


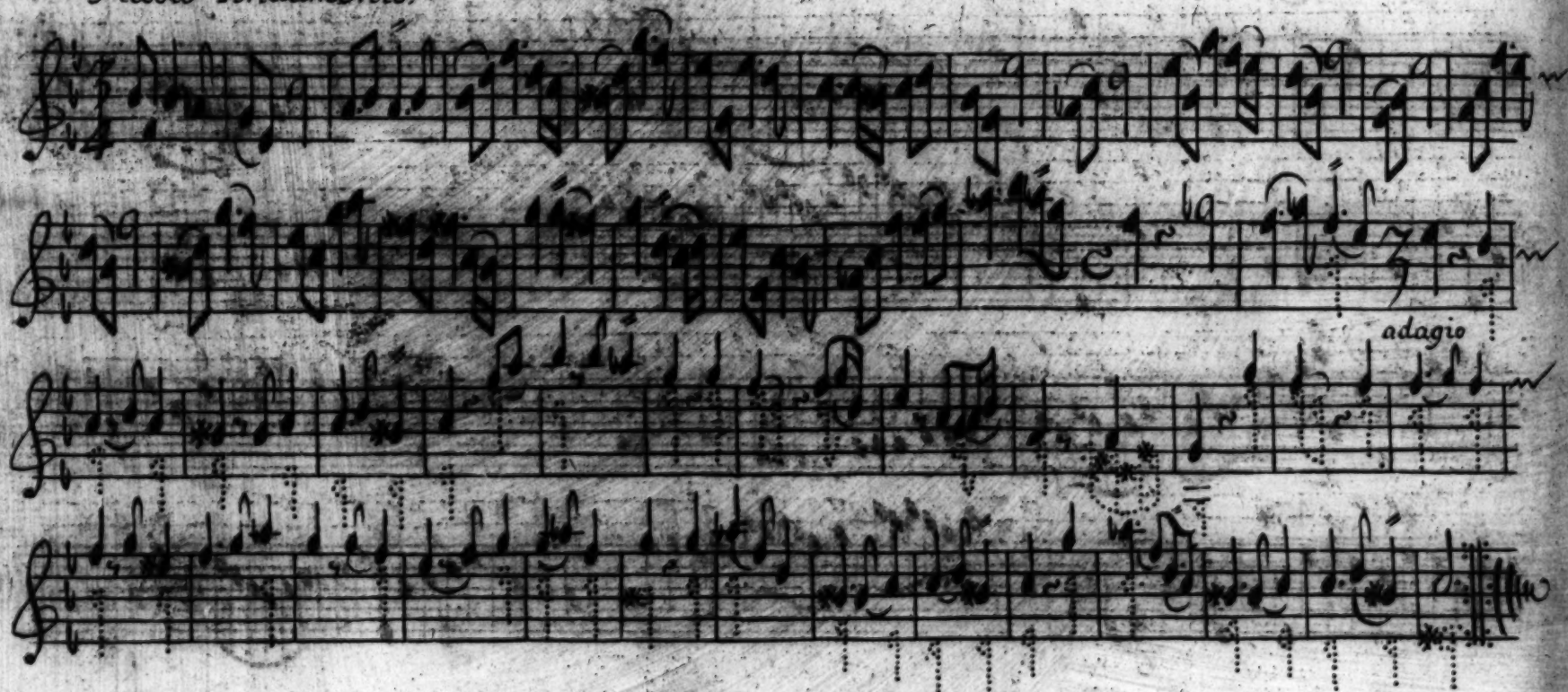


*Fuga*

# Suo Basso

117



*Piccolo Andamento.*



Suo Basso

110



*Aria*

Suo Basso.

121



f. 6



## Aria

## For the Flute

*piano forte* *p.* *f.* *p.* *p.*

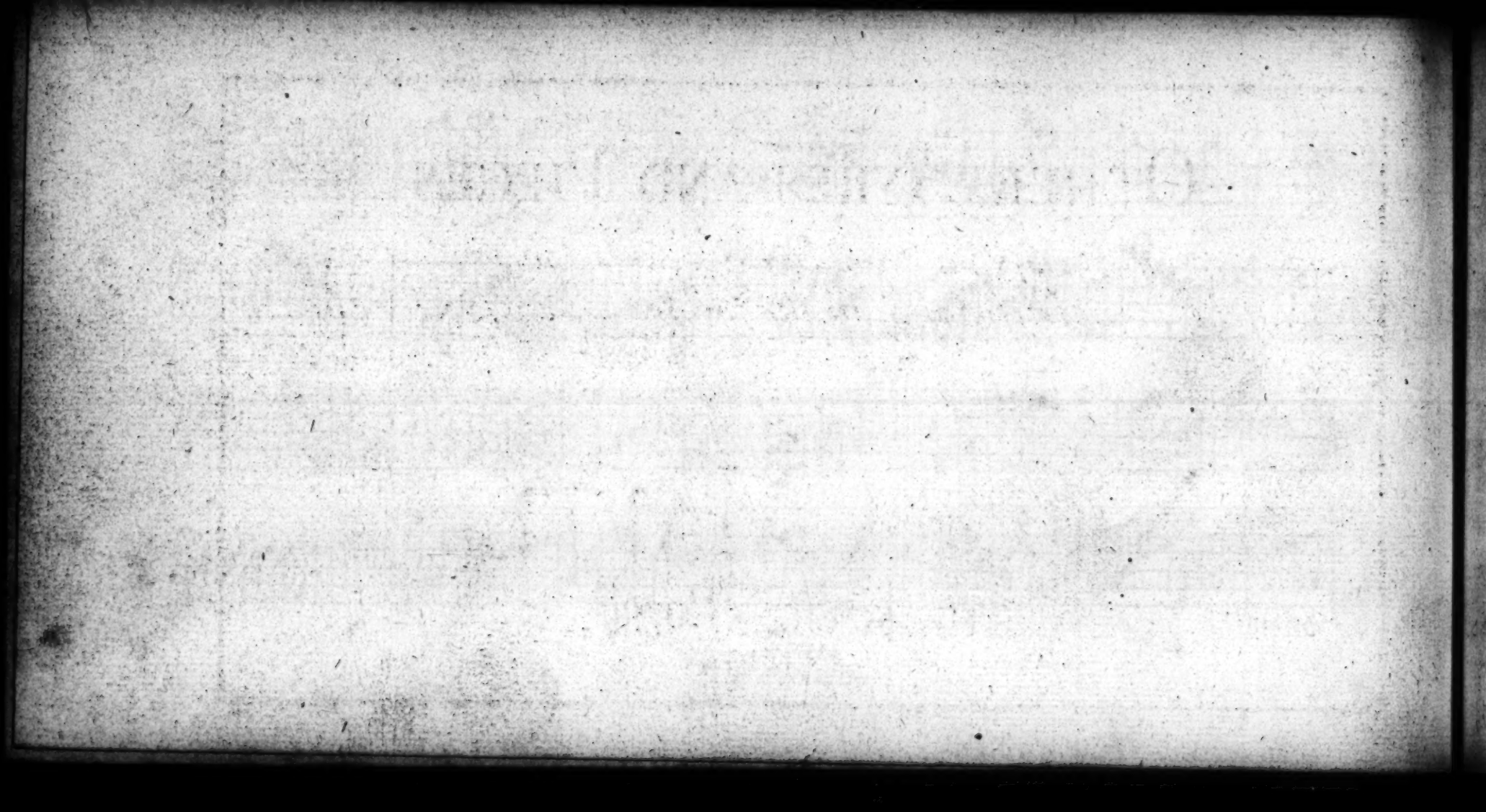
*Suo Basso* *piano*

*piano forte* *p.* *f.* *p.*

*p.* *f.* *piano*

*Finis*  
*The Third Part*

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# OTHER AYRES AND PIECES

*For the Violin Bass-Viol and Harpschord somewhat more  
Difficult and Artificial then the former: Composed for the  
Practice and Service of greater Masters upon those Instruments*  
By

## NICOLA MATTEI

### THE FOURTH PART.

*The Book enlarged and perfected with a Second Treble*

OF THE

THE

NIGERIA MATTERS

THE

The Board of Directors and the

# Preludio in Alami re

1

*Presto*

*Suo Basso*

*presto*





2

*Andamento.*

*Suo Basso*

*adagio.*

*g.2*

*Aria facile*

Handwritten musical score for "Aria facile". The score is written on four staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The first staff is marked "presto" and "soft". The second staff is marked "loud", "soft", and "loud". The third staff is marked "soft", "loud", and "soft". The fourth staff concludes with a double bar line and a repeat sign. The paper shows signs of age and wear, particularly along the bottom edge.

presto. soft.

loud. soft. loud.

soft. loud. soft.



# *Cimbalo.*

5



*allegro.*



## *Basso di Viola.*



9.3

*Serio.*

*Adagio*

*presto*

*fuga curta per scarsrezza di carta*

*Adagio*

# Suo Basso

7

Handwritten musical score for 'Suo Basso' on four staves. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo markings are *adagio*, *fuga*, *6 presto*, and *adagio*. The score is marked with fingerings (e.g., 2, 6, 7, 6, 7, 3, 4, 3\*) and includes a section labeled '9.4.' at the bottom. The manuscript shows signs of age, including ink bleed-through and staining.

9.4.



*Aria in Passaggio.*



*Corrente à solo*



Suo Basso,



## Jigg



Suo Basso.

113

*allegro*

The musical score is written on three staves. The first staff uses a treble clef and a 6/8 time signature. The second staff features a key signature change to one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. The score is marked 'allegro' and includes several asterisks and circled numbers (6, 4, 43) indicating specific measures or sections. The page is numbered 113 in the top right corner.



*Preludio a due Corde*

# Preludio

13



*fuga.**allegro.*



Basso.

17



*Andamento affettuoso.*

Suo Basso

19

Adagio.





*Minuetto con sua Divisione*

*Dopò questa divisione, il Basso smimuito si deve toccar con l'Aria semplice da capo*

Basso per l' Aria semplice, e per la sminuita

21



Division Bass



R.

## Sonata

*adagio*

65k

43

\*



Handwritten musical score on four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth are in treble and bass clefs respectively. The score includes various musical notations such as notes, rests, and fingerings. The word *adagio.* is written above the second staff. The piece concludes with double bar lines and repeat signs on the third and fourth staves.

Fingerings and other markings visible on the staves include:

- Staff 1: 43, 65, 6, 98, 43
- Staff 2: 5, 43, 98, 76, 76, 5, 43

*Fuga.*

*Basso della Fuga*







## Fuga





Suo Basso

29



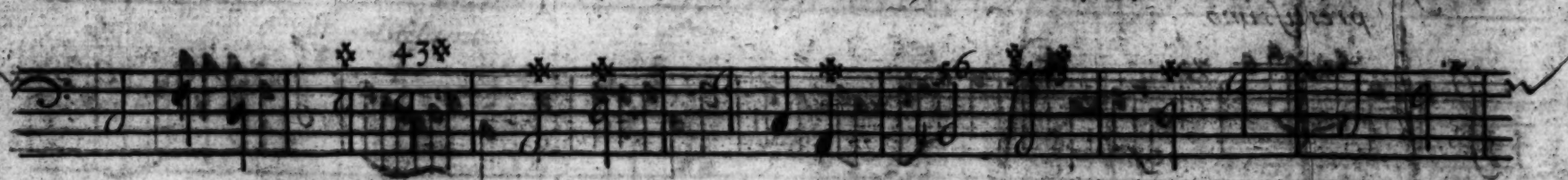
h5.

*Allegmanda. per far la mano.*

*Suo Basso.*

*Oratio*

31





## Motivo.

V. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.



Suo Basso.

33

# 43\*

*prestissimo.*

6

\* 43

6

5

6

5

\* 43

43\*

65

4

5

## Aria



suo ba





36 *Adagio.*



*Adagio.*

37





## Aria

For the Flute

*allegro*

*forte* *piano* *forte* *piano* *forte*

*piano* *forte* *piano* *forte* *piano*

Dopo questa divisione il Basso sminuito si deve toccar con l'Aria semplice da capo

Questo Basso si tocca due volte cioè per l'Aria semplice e per la smanurata 39

*allegro* 3/4

*forte* *piano* *forte* *piano* *forte* *piano*

*forte* *piano* *forte* *piano*

*division bass*

*Preludio semplice*



# Suo Basso

41

Handwritten musical score for 'Suo Basso' on three staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 6, 5, 4, 3, 2, and 1. The tempo marking 'adagio' is written below the first staff. The score concludes with a double bar line and a final cadence. The bottom two staves are empty.

65

76

76

65

76

76

98

43\*

6

4

43\*

adagio

*Adagio.**Préludio à deux cordes**adagio*

*fuo Basso.*

43

Handwritten musical score for Bass, measures 43-47. The notation is on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *adagio* is written below the first staff. The music consists of eighth and sixteenth notes, with various fingerings (e.g., 6, 7, 6, 7, 6) and accents (\*) indicated above the notes. The second staff continues the melody with similar notation and fingerings. The third staff features more complex rhythmic patterns, including triplets and sixteenth notes, with fingerings like 4, 3, 2, 6, 7, 6, and 4, 3, 2, 6. The fourth staff concludes the piece with a final cadence, marked by a double bar line and a repeat sign. The fifth staff is empty.

*adagio*

*G.2.*



## Motiuo

Handwritten musical score for a piece titled "Motiuo". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Presto" is written below the first staff. The music is written in a cursive, handwritten style. The second and third staves continue the melody. The fourth staff ends with the tempo marking "Piano" and the instruction "tutti subito" written above the final notes. The paper is aged and shows some staining and wear.

*Presto*

*Piano*

*tutti subito*

Suo Basso.

45

\* Presto

Piano.

9c notti subito

*Fuga a due corde*



A handwritten musical score on four staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with the handwritten text "Suo Basso" followed by a star symbol. Various numbers (6, 43, 7, 12, 43, 12, 7) and star symbols are interspersed throughout the staves, often above or below specific notes. The fourth staff concludes with the number "9.4." below it. The paper is aged and shows some staining.

## Aria.



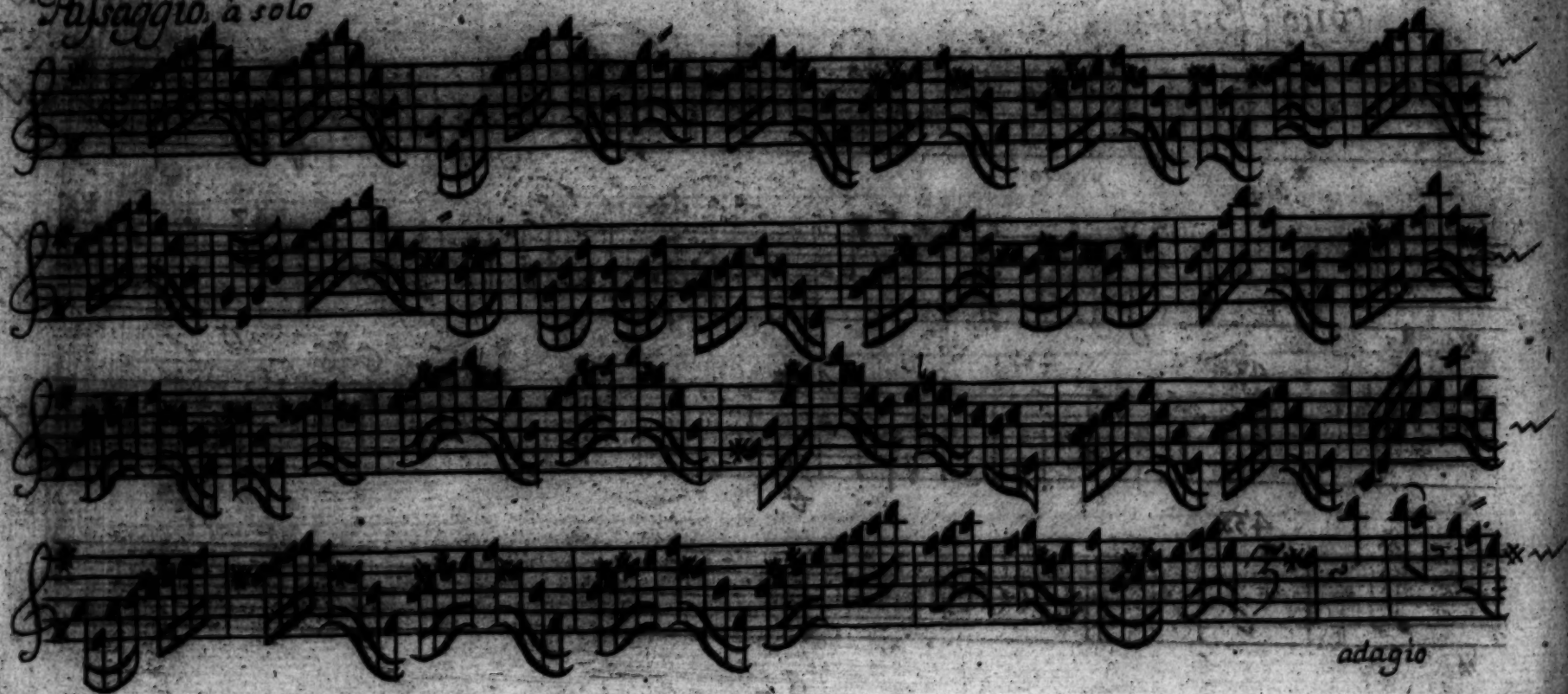
Suo Basso

49





50

*Passaggio, à solo*

A handwritten musical score on four staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff contains a melodic line with many beamed notes. The second staff begins with the instruction *Suo Basso* and includes a large, ornate flourish. The third staff has a measure marked *43* and a section marked *adagio*. The fourth staff includes a measure marked *74* and a section marked *ritardando*. The paper is aged and shows signs of wear, including stains and foxing.

*Suo Basso*

*43*

*adagio*

*74*

*ritardando*

*Allegro*



*Suo Basso*

55

Handwritten musical score for 'Suo Basso' on four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff is marked 'Prestissimo'. The third staff continues the melodic line. The fourth staff concludes with the marking 'adagio.' and a double bar line. The manuscript shows signs of age, including ink bleed-through and some staining.

*Prestissimo*

*adagio.*

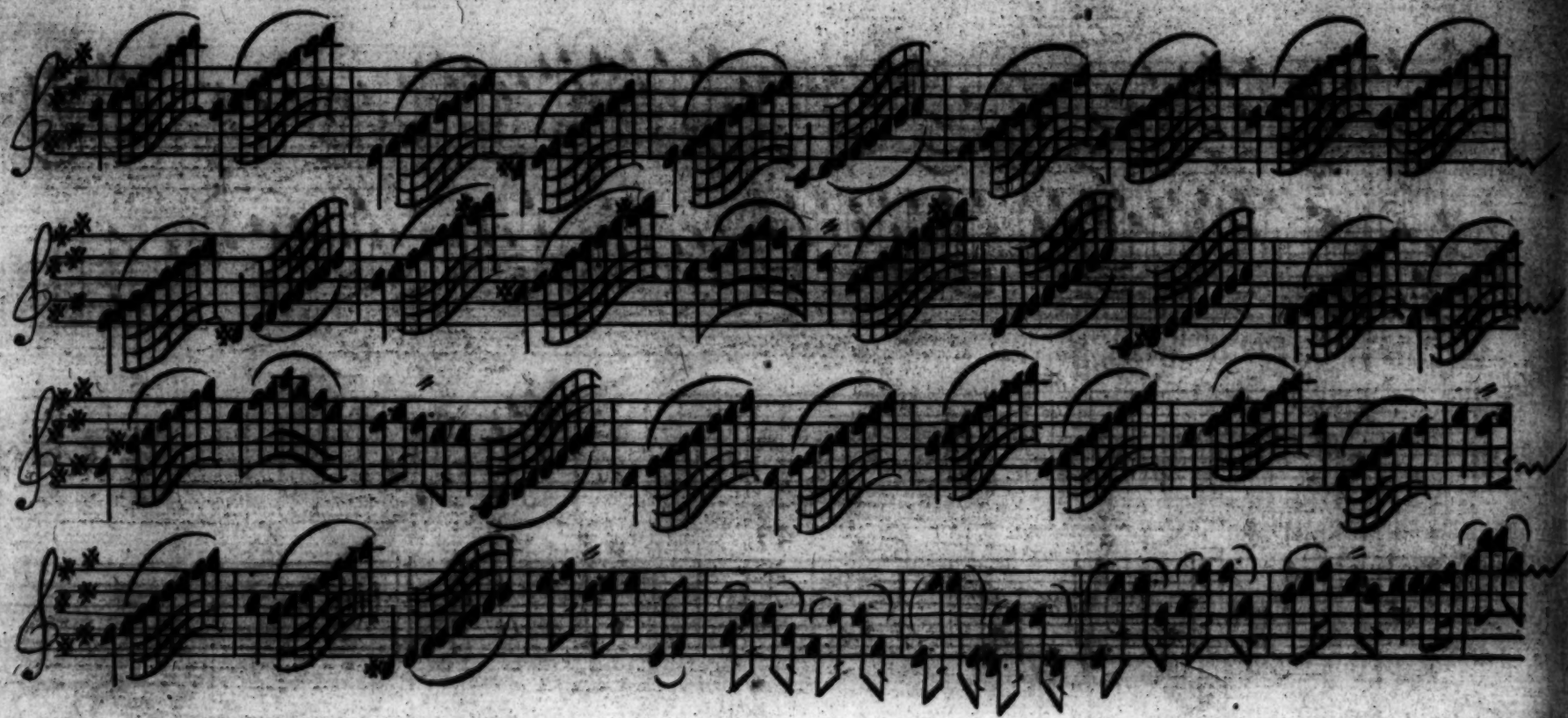
## Ground



Handwritten musical score on five staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff is labeled "Ground Base" and features a slower melody with various figured bass notations (e.g., 76, 43, 76, 43, 43, 6, 43, 6, 43). The fourth and fifth staves continue the melodic line with similar figured bass notations (43, 6, 43, 6, 43). The manuscript is on aged, stained paper with some ink bleed-through from the reverse side.

uolti







*Suo Basso*

*adagio*



*Aria Amoroſa**piano.*

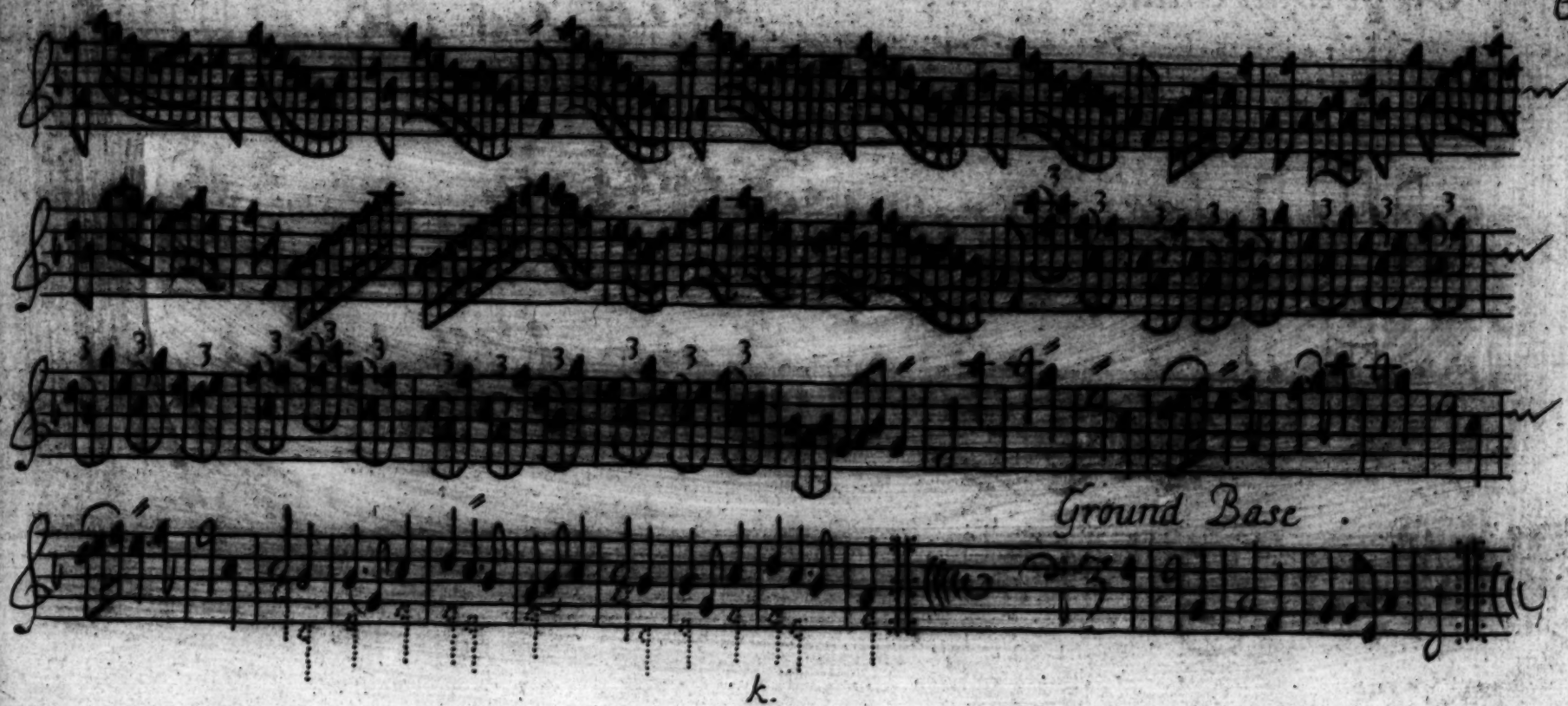


# Basso dell'Aria Ammorosa

59

Handwritten musical score for Bass of the Amorous Air. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "adagio" is written below the first staff. The score is marked with various fingerings (e.g., 76, 6, 43, 4, 6) and includes several asterisks (\*) indicating specific notes or measures. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes. The paper is aged and shows some staining.

*Ground after the Scotch humour*





*Un poco di Graue*

Suo Basso

63

*adagio*

*piano*

k. 2.

## Aria

for the Flute





Suo Basso

65

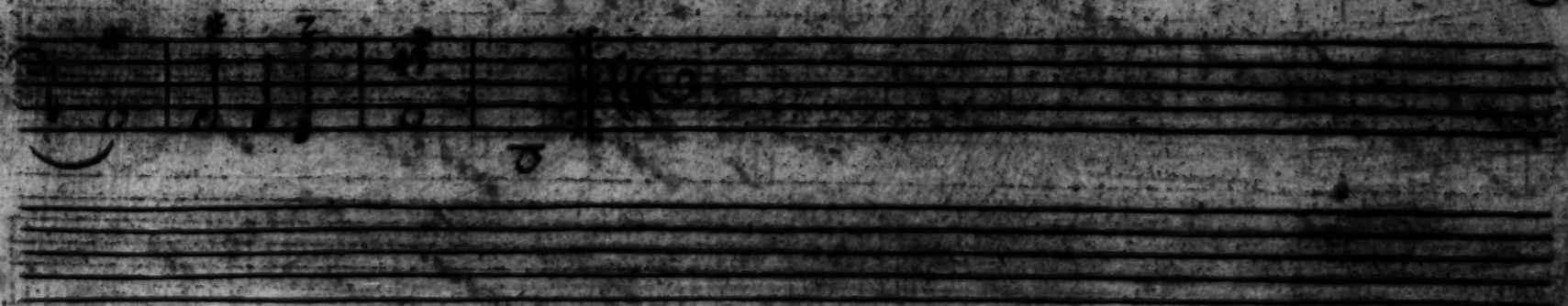


k.3

*Preludio in D la sol re.*

*Suo Basso*

67



k.4.



*Fuga in fantasia*

*Suo Basso.**presto.*

k.5.

Handwritten musical score on four staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff has the tempo marking *adagio* written below it. The third staff has the tempo marking *prestissimo* written below it. The fourth staff has the tempo marking *piano* written below it. The music is written in a single system, with various note values, rests, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.



Suo Basso

71

6 7 6 7 6 \* 6 6 4 7 7 6 6 4 7

*adagio.* *presto.*

6 4 7 6 6 4 7 6 6 4 7 6 6 4 7

7 6 \* 6 5 7 6 4 3 5 4 3 6 7 6

6 2 4 6 2 4 7

*adagio.* *piano.*

*Ground in D. la sol re per far la mano*

A handwritten musical score on four staves. The first three staves are in treble clef and contain complex, dense musical notation with many accidentals and slurs. The fourth staff is in bass clef and contains simpler notation, including some rests and accidentals. The word "Ground" is written below the first staff. The number "43" is written above the first staff. The number "66" is written above the second staff. The number "67" is written above the third staff. The number "43" is written above the fourth staff. The word "molto subito" is written to the right of the fourth staff.

Ground

43

66

67

43

molto subito





*Un poco di difficile per far la mano.*

75

A handwritten musical score on aged paper, consisting of four staves. The first three staves are in treble clef and contain complex, rapid sixteenth-note passages with many beamed notes and slurs. The fourth staff is in bass clef and is labeled "Ground" in a cursive script. Above the fourth staff, there are several annotations: "66", "67", "\*", "43\*", "\*l", "\*l", and "43\*", which appear to be fingerings or measure markers. The notation is dense and characteristic of 18th-century manuscript notation.

76 *Concerto di Trombe a tre Trombette, con violini e Flauti* Trombetta Prima.



*allegro*



*Aria*





Basso della Trombetta.

A. 3. Trombe.

77.



*Allagro.*



*Aria.*



*Adagio.*



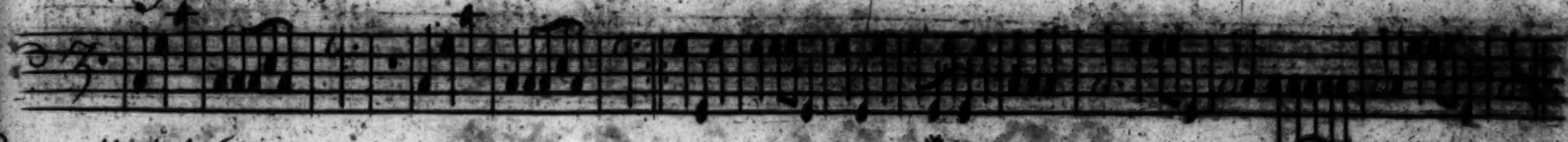
*volta*

78.

*Aria**Tromba sola con violini**adagio.**allegro.*

*Basso per la Tromba.*

79



*Basso di viola*



*Aria Tromba tace*



*Tromba*

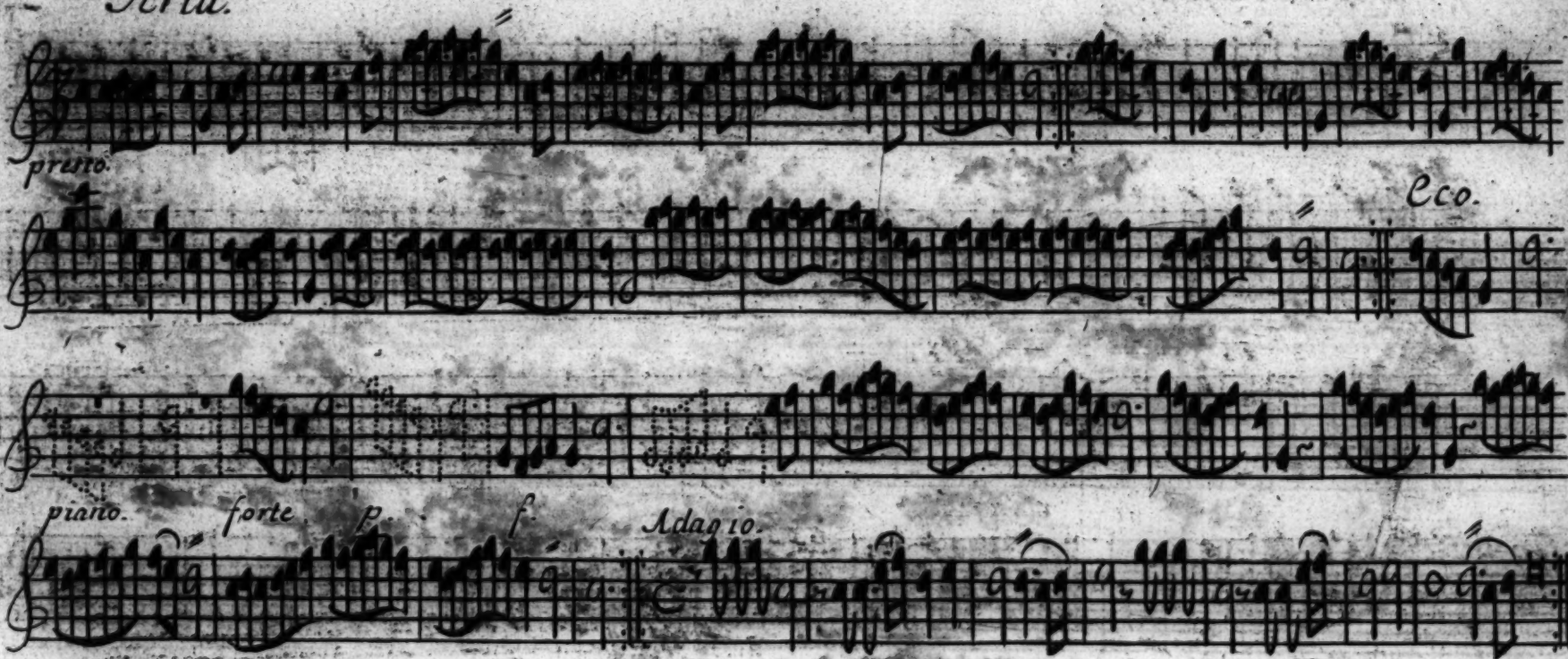


*allegro.*

*uo li*



## Aria.



Quando si tocca con il Seconda soprano le note con punti si deuno Tacere

*Suo Basso.*

81.



*adagio*



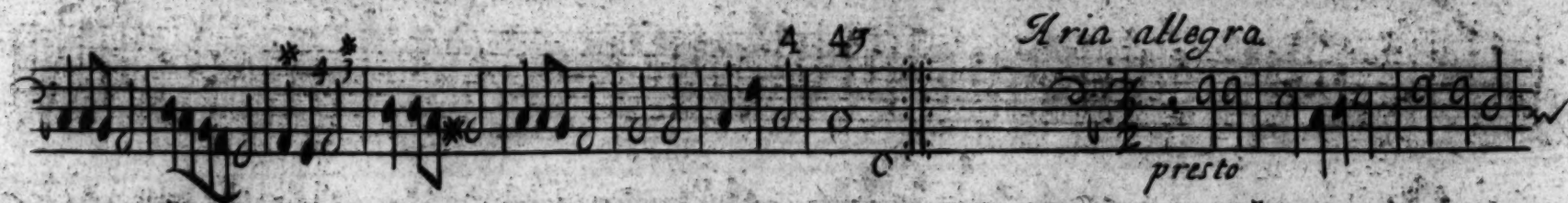
*Un poco di Grave, trà la Maniere Italiana e la Francese.*





*Suo Basso.*

83.



84.

*Mottino.**presto.*

# Suo Basso.

85

Handwritten musical score for 'Suo Basso' on three staves. The notation is in bass clef with a common time signature 'C'. The first staff begins with a treble clef and a common time signature. The second staff is marked 'presto.' and the third staff ends with a double bar line and repeat dots. Fingerings are indicated by numbers 6 and 43, often accompanied by an asterisk (\*). The manuscript shows signs of age, including ink bleed-through and some staining.

presto.



86.

## Aria.



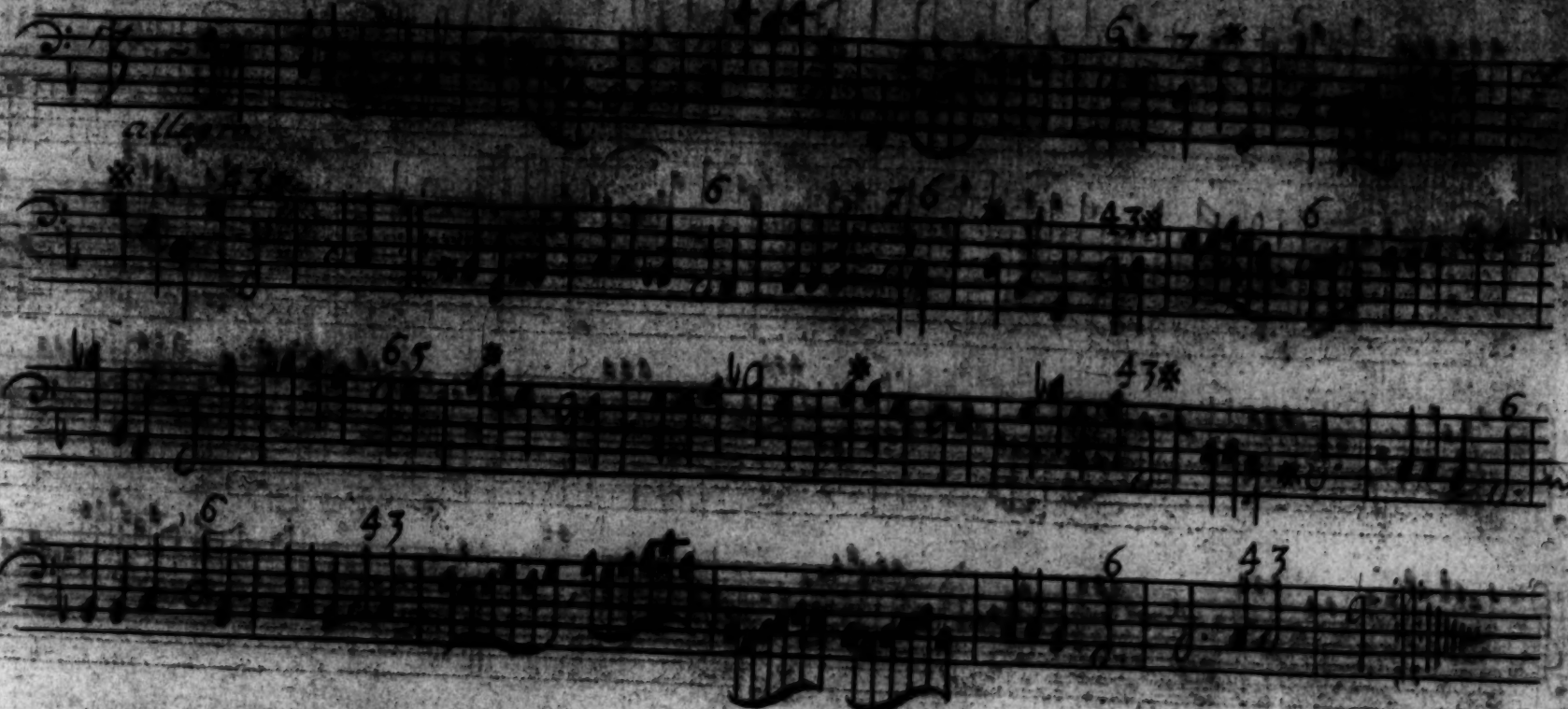
# Aria

6

43

87

*allegro*



Piccolo Preludio.

88





Basso del preludio

89

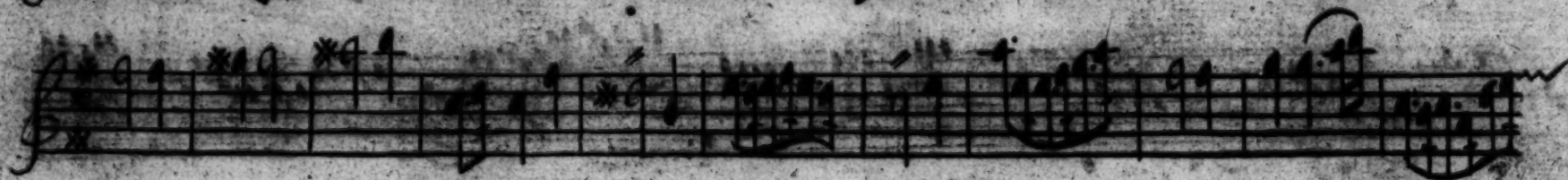
Handwritten musical score for the Bass of a Prelude, page 89. The score consists of four staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The third and fourth staves are also in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with some accidentals. The second staff contains a series of eighth and sixteenth notes, with some accidentals. The third and fourth staves contain a series of eighth and sixteenth notes, with some accidentals. The page number 89 is written in the top right corner.

90.

# Sarabanda



*adagio.*



# Suo Basso

91.

6 7 6 7 7 6 43

*adagio.*

7 6 6 43 6 \*

\* 43 \* 6 43

6 6 43

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures of music with fingerings 6, 7, 6, 7, 7, 6, and a 43 fingering. The tempo marking 'adagio.' is written below the first staff. The second staff continues the melody with fingerings 7 6, 6 43, 6, and two asterisks. The third staff features fingerings \*, 43 \*, \*, 6, and 43. The fourth staff concludes with fingerings 6, 6, and 43, followed by a double bar line and a final chord.



92.

*Aria o pur Rondeau.**Suo Basso.**Finis**end*

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.